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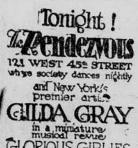


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"That Day," a Social And Ethical Drama, Comes to the Bijou

Dr. Anspacher Portrays What May or May Not Happen to Those Who Rove the Illicit Path

In public utterances as philosopher and wit and as a playwright who wears the toga and purple stripe, Dr. Louis K. Anspacher has exclaimed upon plays of the physical melodrama, featuring hairbreadth escapes and colossal pranks of fortune. And contrariwise he has raptly prophesied the theater of ideas, the protagonist of the social and ethical play. Yet in "That Day" he has not disdained the antics of fortune, though somewhat refining on grosser devises of melodrama, which lends him, if not the arm, at least the forefinger of coincidence.

From one to whom much has been given much must be expected, and perhaps a word of preparation should be

given much must be expected, and perhaps a word of preparation should be conveyed to the playgoer who, laying much store by the banner of noblesse oblige, looks to Dr. Anspacher to keep the faith. As a narrative sufficiently engaging to entertain an evening in the theater embodied forth in personages fairly interesting, "That Day" justifies its existence, which of course suffices the house of entertainment; and no one would ask more, but for an and no one would ask more, but for an expectation that the prophet's mantle would smite the Red Sea waters.

would smite the Red Sea waters.
The author presents a pair—Hedda
Hopper and Alfred Swenson—in an irregular relation, their love blooming
beyond the walls of the conventional
garden. Yet the roots of the flower
are planted deep in the conventional
soil

Twin sets of circumstances are arranged, so that the wronged wife suspects and is about to name as corespondent another woman than the wild honeysuckle from whom her errant spouse has finally, disengaged himself.

A blackwaiting lawyer (Frederick A blackmailing lawyer (Frederick Truesdell) proceeds to make the moral smugglers pay dearly for their "contraband luxuries."
Hedda Hooper, with unshriven bosom, takes as her lawful mate a country physician (Robert MacQuarrie), and the conflict turns on the tran in which she

conflict turns on the trap in which she finds herself when, in order to save the innocent woman, it becomes necessary to unbreast the truth.

to unbreast the truth.

The unhappy wife confesses that she considered herself an honest woman when she gave herself to her lover, but that she did not see clearly at the time that love was not enough. And it is when she starts to leave his roof that the husband also realizes that love is not enough and that unto love must be added home and feith and the greatest. added hope and faith, and the greatest of these is faith. Miss Hopper portrays with sympathy and intelligence the bewildered heroine. B. F.

"Dolly Jordan" Is Story Of Early English Stage

Gives Episodes of 38 Years in Life of Beauty Who Was Prince's Morganatic Wife

s. Bland
F. Richard Daly Walter Amore Carbon Bland Josephine Victor orothy Bland Josephine Victor IT Tate Wilkinson Alphonz Ethier Jeorge Inchbald Hartley Power Mrs. Robinson Adelaide Zeile Mrs. Smith Catherine Calhoun Doucet Hobbes John Rogers Vernon Kelso Georgie Ryan Wanton Captain the Hon, William

"Dolly Jordan" is episodical and biographical, highlighting in four acts and eight scenes, thirty-eight years in the life of one of England's favorite women

life of one of England's favorite women of the stage. The atmosphere of the playhouse is well preserved in all of the incidents, from the time Dolly is discovered ironing her ruffles and listening, at the same time, to her scold of a mother, until Dolly dies a heartbroken exile at St. Cloud.

The jealous and squabbling players, gathered in the green room of the Theater Royal of York, could have proceeded with a performance of "The Beggar's Opera" without changing from their street clothes, for Rollo Peters, who designed the scenery and also the costumes, has properly ciothed them in garments suggestive of the charming ballad play. The scenes between the playfolk and their manager, although



In "That Day," at the Bijou

Josephine Victor



She plays the title role in "Dolly Jordan," at Daly's Theater

most of those present on the stage last night chose to play them as if they were trying to reach the topmost balcony of the Metropolitan Opera House,

cony of the Metropolitan Opera House, were amusing and colorful.

Josephine Victor, as Dolly Jordan, nee Bland, conceivably has a role which requires versatility of playing, since she indicates the passing of nearly two-score years in the life of the woman who, in her time of success, became the morganatic wife of the Duke of Clarence, later William IV. Miss Victor does splendidly with the many opportunities given to her. She makes a pretty picture as Viola when she first wins honors as an actress at York, plays delicately a love scene with a young actor, who decides not to trust his heart; with quiet, graceful dignity



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ciate a restful atmosphere, highest standards of housekoeping and latest facilities for comfort and good food. 376 rooms, at \$1.50 to \$4.00 a day. No tipping. Restaurant open to public. Send for illustrated booklet. National Board Y. W. C. A.

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she requests the Duke of Clarence to her remarkance of the control of the control

and a splendid horseman. What more can the camera ask?

The story of the black orchids is a grewsome one, but it has a happy ending. It is a story which Leon de Severac, a French novelist, is reading to his daughter, Jacqueline, because she triffes with the affections of her fiance. Just why he should read this horrible tale to his young and only mildly firtatious daughter and offer it as a warning is something that we never shall be able to understand.

It is palpably a dragged in situation so that the story may have a happy ending, but by the time Zareda, the lady of the black orchids, dies with her dead lover in her arms in a dungeon filled with crawling things, you forget that there is such a person as Jacqueline, who is being taught a lesson.

Barhara La Marr more levely and

n. Barbara La Marr, more lovely ever than in "The Prisoner of Zenda," is seen as Jacqueline, and again as Zareda, the wicked woman. Navarro is seen as Henri, the young lover of Jacqueline, and in the black orchid part he is again the lover of Zareda. Needless to say he is versiler; in help

Needless to say he is excellent in both

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Jacqueline displeases her father by trifling with the affections of young Henri, and he is pictured en route for the lake where he threatens to drawn himself. Then her father tells her about Zareda, the enchantress of Paris

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Evs. 8:30, Mats. TO-DAY&Sat., 2:30 Abies Irish Rose

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British Schooner Crippled
BOSTON, Oct. 3.—The British schooner M. J. Taylor reported by wireless to-night, without giving her position, that she was crippled by a hurricane and out of provisions. "Making for the nearest port if weather permits," the message added. The vessel cleared from Pascagoula July 22 for St.

Thomas.

Hitchcock and held in \$3,000 bail. Major Clark alleged that, on August 2, Toplitz demanded and accepted a bribe of \$1,000 from Dr. Maurice A. Strum, of 237 West Seventy-fourth Street, to quash a complaint against the Physician charging violation of the Volstead act.

"Prior to accepting the bribe," the complaint reads, "Toplitz succeeded in purchasing from Dr. Sturm two bottles of whisky, in violation of the Prohibition law."



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